

# Le jour s'est levé

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$\text{♩} = 92$

Clarinette en Sib

Piano

Violon

Guitare électrique

Guitare électrique

Guitare basse

Guitare basse

Batterie

Batterie

Caisse claire

Grosse caisse

5

Clar. Sib

Pia.

Vln.

Guit. El.

Guit. El. TAB

Guit. B.

Guit. B. TAB

Batt.

Batt.

C.Cl.

Gr. C.

Le jours'est le - vé\_\_\_\_\_ sur une étrange i - dée\_

8

Clar. Sib

je crois que j'ai - rê - vé\_ que ce soir je mourais\_

Pia.

Vln.

Guit. El.

Guit. El. TAB

Guit. B.

Guit. B. TAB

Batt.

Batt.

C.Cl.

Gr. C.

Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib) showing a melodic line with rests and eighth notes.

Le jours'est le-vé

plein de perple - xi-té

Pia.

Musical staff for Piano (Pia.) showing accompaniment for the vocal line with chords and moving lines in both hands.

Vln.

Musical staff for Violin (Vln.) showing a whole rest in each of the four measures.

Guit. El.

Musical staff for Electric Guitar (Guit. El.) showing a whole rest in each of the four measures.

Guit. El.

TAB staff for Electric Guitar (Guit. El.) showing a whole rest in each of the four measures.

Guit. B.

Musical staff for Bass Guitar (Guit. B.) showing a whole rest in each of the four measures.

Guit. B.

TAB staff for Bass Guitar (Guit. B.) showing a whole rest in each of the four measures.

Batt.

Musical staff for Drum 1 (Batt.) showing a whole rest in each of the four measures.

Batt.

Musical staff for Drum 2 (Batt.) showing a whole rest in each of the four measures.

C.Cl.

Musical staff for C. Cl. (C.Cl.) showing a whole rest in each of the four measures.

Gr. C.

Musical staff for Grand C. (Gr. C.) showing a whole rest in each of the four measures.

16

Clar. Sib

Pia.

Vln.

Guit. El.

Guit. El.

Guit. B.

Guit. B.

Batt.

Batt.

C.Cl.

Gr. C.

sic'n'était pas un rêve qu'il failles'en al-ler

3

20

Clar. Sib

s'en al-ler

Pia.

Vln.

Guit. El.

Guit. El.

Guit. B.

Guit. B.

Batt.

Batt.

C.Cl.

Gr. C.

Clar. Sib

Clarinet in B-flat staff with rests.

Pia.

Piano accompaniment with triplets and eighth notes.

Vln.

Violin staff with eighth notes and triplets.

Guit. El.

Electric guitar staff with eighth notes.

Guit. El.

Electric guitar tablature: 8-9-11-8-9-11-11-8-11

Guit. B.

Bass guitar staff with eighth notes.

Guit. B.

Bass guitar tablature: 7-6-9-9-4-7-7

Batt.

Drum notation with 'x' marks and a cymbal symbol.

Batt.

Drum notation with rests and a final note.

C.Cl.

Contra Clarinet staff with notes and rests.

Gr. C.

Grande Caisse staff with notes and rests.

Clar. Sib

Musical notation for Clarinet in B-flat (Clar. Sib) showing a melodic line with eighth and quarter notes, including rests and slurs.

- Comme le jour a - van-çait

en moi je pen-sais

Pia.

Musical notation for Piano (Pia.) showing a complex accompaniment with chords and moving lines in both the right and left hands.

Vln.

Musical notation for Violin (Vln.) showing a staff with a whole rest, indicating the instrument is silent during this section.

Guit. El.

Musical notation for Electric Guitar (Guit. El.) showing a staff with a whole rest, indicating the instrument is silent.

Guit. El.

TAB notation for Electric Guitar (Guit. El.) showing a staff with a whole rest, indicating no fretted notes are played.

Guit. B.

Musical notation for Bass Guitar (Guit. B.) showing a melodic line in the bass clef with eighth and quarter notes.

Guit. B.

TAB notation for Bass Guitar (Guit. B.) showing fret numbers (7, 5, 7, 7, 7, 0, 4, 5) and a rhythmic pattern of eighth notes.

Batt.

Musical notation for Drum Set (Batt.) showing a rhythmic pattern of eighth notes with 'x' marks indicating cymbal hits.

Batt.

Musical notation for Drum Set (Batt.) showing a staff with a whole rest, indicating the drum set is silent.

C.Cl.

Musical notation for Congas (C.Cl.) showing a rhythmic pattern of eighth notes with 'x' marks indicating cymbal hits.

Gr. C.

Musical notation for Congas (Gr. C.) showing a rhythmic pattern of eighth notes with 'x' marks indicating cymbal hits.

Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib) showing notes and rests for three measures.

si c'n'était pas - un rê-ve

Pia.

Musical staff for Piano (Pia.) showing piano accompaniment for three measures, including chords and melodic lines in both hands.

Vln.

Musical staff for Violin (Vln.) showing rests for three measures.

Guit. El.

Musical staff for Electric Guitar (Guit. El.) showing rests for three measures.

Guit. El.

TAB staff for Electric Guitar (Guit. El.) showing rests for three measures.

Guit. B.

Musical staff for Bass Guitar (Guit. B.) showing notes and rests for three measures.

Guit. B.

TAB staff for Bass Guitar (Guit. B.) showing fret numbers (7, 7-7, 0, 4-5, 7, 7-9, 6) for three measures.

Batt.

Drum staff (Batt.) showing rhythmic notation with 'x' marks for three measures.

Batt.

Drum staff (Batt.) showing rests for three measures.

C.Cl.

Musical staff for C Clarinet (C.Cl.) showing notes and rests for three measures.

Gr. C.

Musical staff for Grand Piano (Gr. C.) showing notes and rests for three measures.

Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib) showing a melodic line with a triplet of eighth notes in the first measure.

j'ai tout à ai - mer\_ quand le jour s'est cou - ché\_

Pia.

Musical staff for Piano (Pia.) showing accompaniment for the vocal line, including chords and moving lines in both hands.

Vln.

Musical staff for Violin (Vln.) showing a whole rest for the duration of the passage.

Guit. El.

Musical staff for Electric Guitar (Guit. El.) showing a melodic line with a triplet of eighth notes.

Guit. El.

TAB staff for Electric Guitar (Guit. El.) showing fret numbers: 6-6-6, 7, 6-8, 6-8, 5-8.

Guit. B.

Musical staff for Bass Guitar (Guit. B.) showing a melodic line in the bass clef.

Guit. B.

TAB staff for Bass Guitar (Guit. B.) showing fret numbers: 7, 7, 5, 7, 7, 7, 0, 4, 5.

Batt.

Drum staff (Batt.) showing rhythmic notation with 'x' marks for hits.

Batt.

Drum staff (Batt.) showing whole rests for the duration of the passage.

C.Cl.

Musical staff for Contrabass (C.Cl.) showing rhythmic notation with 'x' marks.

Gr. C.

Musical staff for Grand Cymbal (Gr. C.) showing rhythmic notation with 'x' marks.

38

Clar. Sib

Pia.

Vln.

Guit. El.

Guit. El.

Guit. B.

Guit. B.

Batt.

Batt.

C.Cl.

Gr. C.

j'ai ré - a - li - sé

Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib) showing a melodic line with a triplet of eighth notes and a fermata over a dotted half note.

que c'n'était qu'u - ne trêve dans ma ré - a - lit - té

Pia.

Piano accompaniment (Pia.) with a treble and bass clef. The treble clef has a forte dynamic marking (f) and an 8-measure rest. The bass clef has a forte dynamic marking (f) and an 8-measure rest.

Vln.

Musical staff for Violin (Vln.) with a forte dynamic marking (f) and an 8-measure rest.

Guit. El.

Musical staff for Electric Guitar (Guit. El.) with a forte dynamic marking (f) and an 8-measure rest.

Guit. El.

TAB staff for Electric Guitar (Guit. El.) with fret numbers: 10, 8, 10, 8, 11, 11.

Guit. B.

Musical staff for Bass Guitar (Guit. B.) with a forte dynamic marking (f) and an 8-measure rest.

Guit. B.

TAB staff for Bass Guitar (Guit. B.) with fret numbers: 0, 4, 5, 7, 7, 7, 0, 4, 5.

Batt.

Drum staff (Batt.) with a forte dynamic marking (f) and an 8-measure rest.

Batt.

Drum staff (Batt.) with a forte dynamic marking (f) and an 8-measure rest.

C.Cl.

Musical staff for Contrabass (C.Cl.) with a forte dynamic marking (f) and an 8-measure rest.

Gr. C.

Musical staff for Grand Cymbal (Gr. C.) with a forte dynamic marking (f) and an 8-measure rest.

Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib) showing notes and rests across three measures.

Nous sommes i - ci pour croire

Pia.

Musical staff for Piano (Pia.) showing chords and a triplet in the right hand, and a bass line in the left hand.

Vln.

Musical staff for Violin (Vln.) showing chords and a single note in the three measures.

Guit. El.

Musical staff for Electric Guitar (Guit. El.) showing a triplet of notes in the first measure.

Guit. El.

TAB staff for Electric Guitar (Guit. El.) showing fret numbers: 8, 9, 11, 11.

Guit. B.

Musical staff for Bass Guitar (Guit. B.) showing a bass line across three measures.

Guit. B.

TAB staff for Bass Guitar (Guit. B.) showing fret numbers: 7, 7, 7, 7, 7, 9, 9, 9, 9, 4, 4, 4, 4.

Batt.

Drum staff (Batt.) showing a rhythmic pattern of eighth notes.

Batt.

Drum staff (Batt.) showing rests in all three measures.

C.Cl.

Musical staff for Contrabass (C.Cl.) showing notes and rests.

Gr. C.

Musical staff for Grand Cello (Gr. C.) showing notes and rests.

47

Clar. Sib

rien d'autre à lais - ser croire — croire que l'on meurt ce

Pia.

Vln.

Guit. El.

Guit. El.

Guit. B.

Guit. B.

Batt.

Batt.

C.Cl.

Gr. C.

Detailed description of the musical score for page 47:

- Clar. Sib:** Melodic line with triplets and rests. Lyrics: "rien d'autre à lais - ser croire — croire que l'on meurt ce".
- Pia.:** Piano accompaniment with chords and single notes.
- Vln.:** Violin part with triplets and eighth notes.
- Guit. El. (Standard):** Electric guitar part with triplets and eighth notes.
- Guit. El. (TAB):** Tablature for electric guitar: 8-9-11, 8-9-11, 11.
- Guit. B.:** Bass guitar part with eighth notes.
- Guit. B. (TAB):** Tablature for bass guitar: 5-5, 5-5, 7, 6, 9-9, 9-9, 11.
- Batt.:** Drum part with a consistent eighth-note pattern.
- Batt.:** Second drum part with rests.
- C.Cl.:** Clarinet in C part with eighth notes and rests.
- Gr. C.:** Grand piano part with eighth notes and rests.

Clar. Sib

soi - r pour qui veut bien voir

Pia.

Vln.

Guit. El.

Guit. El.

TAB 11

Guit. B.

Guit. B.

TAB 4 4 4 4 7 7 7 7 9 9 7

Batt.

Batt.

C.Cl.

Gr. C.

Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib) showing a melodic line with triplet markings over the lyrics.

Levoileest le - vé sur ma pauvre -

Pia.

Musical staff for Piano (Pia.) showing accompaniment for the vocal line.

Vln.

Musical staff for Violin (Vln.) showing a whole rest for the duration of the passage.

Guit. El.

Musical staff for Electric Guitar (Guit. El.) showing a whole rest.

Guit. El.

TAB staff for Electric Guitar (Guit. El.) showing a whole rest.

Guit. B.

Musical staff for Bass Guitar (Guit. B.) showing a bass line.

Guit. B.

TAB staff for Bass Guitar (Guit. B.) showing fret numbers: 7, 7, 5, 7, 7-7, 0, 4-5.

Batt.

Musical staff for Drum Set (Batt.) showing a rhythmic pattern of eighth notes.

Batt.

Musical staff for Drum Set (Batt.) showing a whole rest.

C.Cl.

Musical staff for Cor Anglais (C.Cl.) showing a rhythmic pattern of eighth notes.

Gr. C.

Musical staff for Grand Cymbal (Gr. C.) showing a rhythmic pattern of eighth notes.

56

Clar. Sib

té qu'ai-je donc à gar - der

Pia.

Vln.

Guit. El.

Guit. El.

Guit. B.

Guit. B.

Batt.

Batt.

C.Cl.

Gr. C.

Detailed description of the musical score for page 56: The score is for a song in B-flat major (two flats). The vocal line (Clar. Sib) has lyrics 'té qu'ai-je donc à gar - der'. The piano accompaniment (Pia.) features a complex texture with chords and melodic lines in both hands. The violin (Vln.) and electric guitar (Guit. El.) parts are mostly silent, indicated by a 's' in a box. The electric guitar part includes a TAB section with fret numbers: 7, 7-7, 0, 4-5, 7, 7-9, 6. The bass guitar (Guit. B.) part has a melodic line with fret numbers 7, 7-7, 0, 4-5, 7, 7-9, 6. The drum parts (Batt.) show a steady rhythm with 'x' marks for cymbals and 'H' for snare. The Clarinet (C.Cl.) and Gong (Gr. C.) parts have rhythmic patterns with accents.

Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib) showing notes and rests. A triplet of eighth notes is marked with a '3' and a bracket.

qui ne se-ra souf-flé

oui le voile est le -

Pia.

Musical staves for Piano (Pia.) showing the right and left hand parts with various chords and melodic lines.

Vln.

Musical staff for Violin (Vln.) showing a whole rest for the duration of the measure.

Guit. El.

Musical staff for Electric Guitar (Guit. El.) showing a melodic line with a triplet of eighth notes.

Guit. El.

TAB staff for Electric Guitar (Guit. El.) showing fret numbers: 7, 6-8, 6-8, 5-8, 6-6, 6.

Guit. B.

Musical staff for Bass Guitar (Guit. B.) showing a bass line with eighth and quarter notes.

Guit. B.

TAB staff for Bass Guitar (Guit. B.) showing fret numbers: 7, 7, 5, 7, 7-7, 0, 4-5.

Batt.

Drum staff (Batt.) showing a rhythmic pattern of eighth notes marked with 'x'.

Batt.

Drum staff (Batt.) showing a whole rest for the duration of the measure.

C.Cl.

Musical staff for Contrabass (C.Cl.) showing notes with accents and slurs.

Gr. C.

Musical staff for Grand Cymbal (Gr. C.) showing notes with accents and slurs.

Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib). The staff contains two measures of music. The first measure has a whole note G4 with a slur underneath. The second measure has a quarter note G4, followed by eighth notes A4, Bb4, C5, Bb4, A4, G4, and a quarter rest. The lyrics "vé" and "toutest si co-o-lo-ré" are written below the notes.

vé

toutest si co-o-lo-ré

Pia.

Musical staff for Piano (Pia.). The staff is split into two systems. The first system has a treble clef with a piano dynamic marking and a bass clef. The treble clef part has a piano introduction with a piano dynamic marking and a piano introduction. The bass clef part has a piano introduction with a piano dynamic marking and a piano introduction. The second system has a treble clef with a piano dynamic marking and a bass clef. The treble clef part has a piano introduction with a piano dynamic marking and a piano introduction. The bass clef part has a piano introduction with a piano dynamic marking and a piano introduction.

Vln.

Musical staff for Violin (Vln.). The staff contains two measures of music, both of which are whole rests.

Guit. El.

Musical staff for Electric Guitar (Guit. El.). The staff contains two measures of music. The first measure has a whole rest. The second measure has a quarter note G4, followed by eighth notes A4, Bb4, C5, Bb4, A4, G4, and a quarter rest. A triplet bracket is under the eighth notes.

Guit. El.

Guitar tablature for Electric Guitar (Guit. El.). The staff shows fret numbers for the strings. The first measure has fret numbers 9, 8, 9. The second measure has fret numbers 9, 9, 9. The third measure has fret numbers 6, 6, 6, 6, 6, 6.

Guit. B.

Musical staff for Bass Guitar (Guit. B.). The staff contains two measures of music. The first measure has a quarter note G2, followed by eighth notes A2, Bb2, C3, Bb2, A2, G2, and a quarter rest. The second measure has a quarter note G2, followed by eighth notes A2, Bb2, C3, Bb2, A2, G2, and a quarter rest.

Guit. B.

Guitar tablature for Bass Guitar (Guit. B.). The staff shows fret numbers for the strings. The first measure has fret numbers 7, 7, 7, 7. The second measure has fret numbers 0, 4, 5. The third measure has fret numbers 7, 7, 7.

Batt.

Musical staff for Snare Drum (Batt.). The staff contains two measures of music. The first measure has a quarter note snare drum, followed by eighth notes snare drum, snare drum, snare drum, snare drum, snare drum, snare drum, and a quarter rest. The second measure has a quarter note snare drum, followed by eighth notes snare drum, snare drum, snare drum, snare drum, snare drum, snare drum, and a quarter rest.

Batt.

Musical staff for Snare Drum (Batt.). The staff contains two measures of music, both of which are whole rests.

C.Cl.

Musical staff for Cor Anglais (C.Cl.). The staff contains two measures of music. The first measure has a quarter note G4, followed by eighth notes A4, Bb4, C5, Bb4, A4, G4, and a quarter rest. The second measure has a quarter note G4, followed by eighth notes A4, Bb4, C5, Bb4, A4, G4, and a quarter rest.

Gr. C.

Musical staff for Grand Cymbal (Gr. C.). The staff contains two measures of music. The first measure has a quarter note G4, followed by eighth notes A4, Bb4, C5, Bb4, A4, G4, and a quarter rest. The second measure has a quarter note G4, followed by eighth notes A4, Bb4, C5, Bb4, A4, G4, and a quarter rest.

Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib) showing a melodic line with a triplet of eighth notes and a fermata.

qu'ai-je donc à don - ner \_\_\_\_\_ que la nuit m'a souf-flé\_

Pia.

Musical staff for Piano (Pia.) showing accompaniment for the vocal line, including chords and a bass line.

Vln.

Musical staff for Violin (Vln.) showing a whole rest for the duration of the passage.

Guit. El.

Musical staff for Electric Guitar (Guit. El.) showing a melodic line with a fermata.

Guit. El.

TAB staff for Electric Guitar (Guit. El.) showing fret numbers: 10-8, 11-11.

Guit. B.

Musical staff for Bass Guitar (Guit. B.) showing a bass line with eighth notes.

Guit. B.

TAB staff for Bass Guitar (Guit. B.) showing fret numbers: 0-4-5, 7-7-7, 0-4-5.

Batt.

Musical staff for Drum Set (Batt.) showing a rhythmic pattern with 'x' marks for snare and cymbal hits.

Batt.

Musical staff for Drum Set (Batt.) showing a whole rest for the duration of the passage.

C.Cl.

Musical staff for Contrabass (C.Cl.) showing a rhythmic pattern with eighth notes and rests.

Gr. C.

Musical staff for Grand Cymbal (Gr. C.) showing a rhythmic pattern with eighth notes and rests.

68

Clar. Sib

Pia.

Vln.

Guit. El.

Guit. El.

Guit. B.

Guit. B.

Batt.

Batt.

C.Cl.

Gr. C.

Nous sommes i - ci pour croire

Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib) showing a melodic line with triplet markings.

rien d'autre à lais - ser croire — croire que l'on meurt ce

Pia.

Musical staff for Piano (Pia.) showing accompaniment for the vocal line.

Vln.

Musical staff for Violin (Vln.) showing a melodic line with triplet markings.

Guit. El.

Musical staff for Electric Guitar (Guit. El.) showing accompaniment.

Guit. El.

TAB staff for Electric Guitar (Guit. El.) showing fret numbers: 8-9-11, 8-9-11, 11.

Guit. B.

Musical staff for Bass Guitar (Guit. B.) showing a melodic line.

Guit. B.

TAB staff for Bass Guitar (Guit. B.) showing fret numbers: 5-5, 5-5, 7, 6, 9-9, 9-9, 11.

Batt.

Drum staff (Batt.) showing a rhythmic pattern with 'x' marks.

Batt.

Drum staff (Batt.) showing a rhythmic pattern with 'x' marks.

C.Cl.

Musical staff for Clarinet in C (C.Cl.) showing a rhythmic pattern.

Gr. C.

Musical staff for Grand Piano (Gr. C.) showing a rhythmic pattern.

Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib) showing notes and rests for the first three measures.

soir\_ et qu'il est dé - jà tard\_

Pia.

Musical staves for Piano (Pia.) showing treble and bass clefs with notes and rests.

Vln.

Musical staff for Violin (Vln.) showing notes and rests.

Guit. El.

Musical staff for Electric Guitar (Guit. El.) showing notes and rests.

Guit. El.

TAB staff for Electric Guitar (Guit. El.) showing fret numbers: 11-11-11-11.

Guit. B.

Musical staff for Bass Guitar (Guit. B.) showing notes and rests.

Guit. B.

TAB staff for Bass Guitar (Guit. B.) showing fret numbers: 11-11-11-6-5-5-5-5-7-7-7-7.

Batt.

Drum staff (Batt.) showing rhythmic notation with 'x' marks.

Batt.

Drum staff (Batt.) showing rhythmic notation with note heads.

C.Cl.

Musical staff for Contrabass (C.Cl.) showing notes and rests.

Gr. C.

Musical staff for Grand Piano (Gr. C.) showing notes and rests.

77

Clar. Sib

Pia.

Vln.

Guit. El.

Guit. El.

Guit. B.

Guit. B.

Batt.

Batt.

C.Cl.

Gr. C.

dé-jà - tard... mais pas trop tard...

81

Clar. Sib

à toi de\_ voir\_ à toi de\_croire

Pia.

Vln.

Guit. El.

Guit. El. TAB

Guit. B.

Guit. B. TAB

Batt.

Batt.

C.Cl.

Gr. C.

Detailed description of the musical score: The score is for page 81 and includes parts for Clarinet in B-flat (Clar. Sib), Piano (Pia.), Violin (Vln.), Electric Guitars (Guit. El.), Bass Guitars (Guit. B.), Drums (Batt.), Clarinet in C (C.Cl.), and Congas (Gr. C.). The vocal line has lyrics 'à toi de\_ voir\_ à toi de\_croire'. The Piano part features complex chordal textures with some notes marked with an '8'. The Violin part has a dynamic marking of *pp*. The Electric Guitars part includes a TAB section. The Bass Guitars part shows fret numbers 7, 5, and 4. The Drums part includes a snare drum pattern with 'x' marks and a bass drum pattern with 'H' marks. The Clarinet in C and Congas parts have rests.

Clar. Sib

hum hum

Pia.

Vln.

Guit. El.

Guit. El.

T  
A  
B

Guit. B.

Guit. B.

T  
A  
B

Batt.

Batt.

C.Cl.

Gr. C.

89

Clar. Sib

hum\_ hum\_

Pia.

Vln.

Guit. El.

Guit. El. TAB

Guit. B.

Guit. B. TAB

Batt.

Batt.

C.Cl.

Gr. C.

Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib) showing notes and rests.

Le jour's'est le-ve

Pia.

Musical staves for Piano (Pia.) showing chords and accompaniment.

Vln.

Musical staff for Violin (Vln.) showing notes and rests.

Guit. El.

Musical staff for Electric Guitar (Guit. El.) showing notes and rests.

Guit. El.

TAB staff for Electric Guitar (Guit. El.) showing fret numbers: 8, 5, 6-4, 5, 6-4, 5.

Guit. B.

Musical staff for Bass Guitar (Guit. B.) showing notes and rests.

Guit. B.

TAB staff for Bass Guitar (Guit. B.) showing fret numbers: 7, 7-7, 7, 7, 0, 5, 7, 7-7.

Batt.

Drum staff (Batt.) showing rhythmic notation with 'x' marks.

Batt.

Drum staff (Batt.) showing rhythmic notation with notes.

C.Cl.

Musical staff for C Clarinet (C.Cl.) showing notes and rests.

Gr. C.

Musical staff for Grand Piano (Gr. C.) showing notes and rests.



Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib) showing notes and rests.

née\_ et la mort qu'u - ne nuit\_\_

Pia.

Musical staff for Piano (Pia.) showing piano accompaniment with chords and moving lines.

Vln.

Musical staff for Violin (Vln.) showing a melodic line with a long slur.

Guit. El.

Musical staff for Electric Guitar (Guit. El.) showing melodic lines.

Guit. El.

TAB staff for Electric Guitar (Guit. El.) showing fret numbers: 8-6, 8, 8, 11, 9, 8, (8)-9, 8, 10-8.

Guit. B.

Musical staff for Bass Guitar (Guit. B.) showing a bass line.

Guit. B.

TAB staff for Bass Guitar (Guit. B.) showing fret numbers: 7, 7-7, 7, 0, 4-5, 7, 3, 7-7, 7.

Batt.

Drum staff 1 (Batt.) showing rhythmic notation with 'x' marks.

Batt.

Drum staff 2 (Batt.) showing rests.

C.Cl.

Musical staff for C Clarinet (C.Cl.) showing rhythmic notation with 'x' marks.

Gr. C.

Musical staff for Grand Piano (Gr. C.) showing notes and rests.

103 ♩ = 83

Clar. Sib

la vien'est a - jour - née. que si la mort lui nuit.

Pia.

Vln.

Guit. El.

Guit. El. TAB

Guit. B.

Guit. B. TAB

Batt.

Batt.

C.Cl.

Gr. C.

Clar. Sib

Pia.

Vln.

Guit. El.

Guit. El.

Guit. B.

Guit. B.

Batt.

Batt.

C.Cl.

Gr. C.